



ChampdAction.LAbO



CHAMPDACTION is a willful and innovative production platform/ensemble for multidisciplinary music projects. Attentive to contemporary tensions between culture, technology and society, it generates and encourages new artistic musical response. It offers a professional open stage where homemade creations engage in dialogue with collaboration projects, from individual musicians to ensembles, and where music interacts with other arts.

CHAMPDACTION is an experimental music and sound laboratory for new music. It researches cross-pollination between art, culture and science. Herewith it creates and integrates technology in a multidisciplinary environment (ChampdAction/Studio) and tracks and activates artistic experimental creation processes.

CHAMPDACTION is a creative and critical artistic crossroads of debate and action. It plays a pioneering role in cultural and artistic emancipation and participation of diverse audiences, ranging from youth and art students to the general public. It proactively engages in the world of art and seeks out intensive interaction with established artists as well as encouraging young talent.

As a music production platform and ensemble, as an experimental sounds laboratory and as a critical artistic crossroads, **CHAMPDACTION** attributes the artist a central role in society.

www.champdaction.be

facebook.com/champdaction

CHAMPDACTION.LaBo is the successor of the biennial project LaBo (successfully organized 5 times these last ten years by ChampdAction in the international Arts Centre deSingel in Antwerp, gathering about 50 up to 80 talented arts students each edition).

From 2017 on **CHAMPDACTION.LaBo** will be organized as a summer project, on an annual base and in close collaboration with the Summer Intensive of EASTMAN, dance company of the internationally acclaimed choreographer Sidi Larbi Cherkaoui.

CHAMPDACTION.LaBo is conceived by deSingel based new music- and sound-art platform ChampdAction in collaboration with the international Arts Centre deSingel in Antwerp. Its goal is to immerse music-(both performers and writers/composers), dance- and fine arts students as well as young professional artists in the world of contemporary and multidisciplinary art forms for 5 days, with a strong emphasis on the use of new technology. They receive practical experience in an ideal and experimental setting with coaches such as Marko Ciciliani (Au), Douglas Irving Repetto (USA), Johnny Lloyd (USA) and Guy Cools (B).

www.champdactionlabo.be

ChampdAction

deSingel
Internationale Kunstcampus

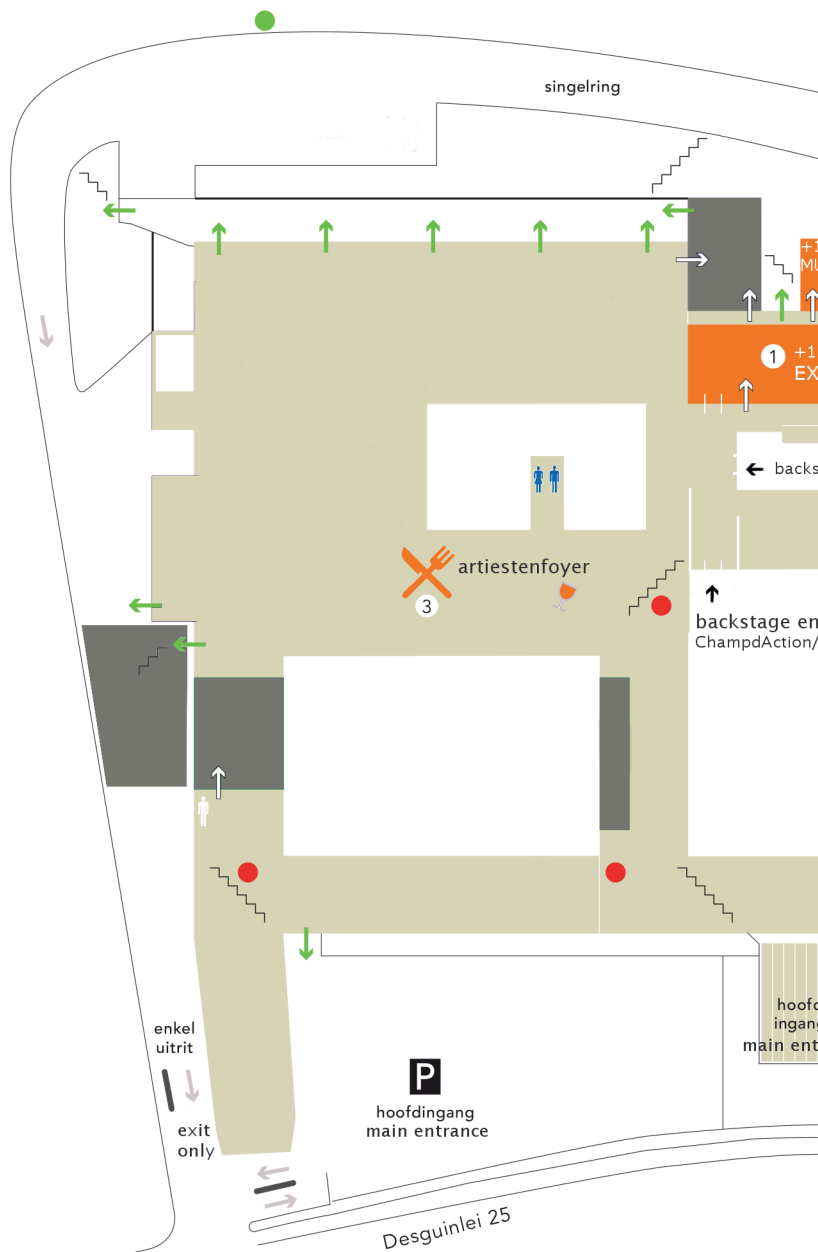
SNT
LCS

KONINKLIJK
CONSERVATORIUM
ANTWERPEN

AP
ARTS EN PLASTIEK
HOGESCHOOL

- ① EXPO
- ② MUZIEKSTUDIO
- ③ ARTIESTENFOYER

- lift | elevator
- ⇐ ingang zalen | entrance halls
- ⇐ nooduitgang | emergency exit
- verzamelpunt | emergency meeting point





// ChampdAction.LAbO 2017 parcours

== hallway // ongoing 19.30 - 21.30

Bender

Michele

Databending project

Saskia, Michele, Davide, Pieter-Jan, Wim, Hester

Disfluency

Samboleap, Pim, Nicoletta

you can choose different performances on the 4th floor

please respect the hours, doors will be closed when the performance starts

20.05

== Room 433

The Room 10'-12'

Saskia, Elena, Davide, Puck, Samboleap, Haroun, Arne, Willem

20.10

== Room 435

Pizzicato 7'

Anna, Heike, Wim

== Room 431

Solo for 'Ameublement de musique' #2 and 1 performer 7'

Kuba

20.20

== Room 434

Disfluency live 15'

Samboleap, Pim, Nicoletta

20.30

= Room 431

**Solo for 'Ameublement de musique' #2 and 1
performer** 7'

Kuba

= Room 435

Pizzicato 7'

Anna, Heike, Wim

20.40

= Room 433

The Room 10'-12'

Saskia, Elena, Davide, Puck, Samboleap, Haroun, Arne, Willem

20.55

= Room 434

Disfluency live 15'

Samboleap, Pim, Nicoletta

21.00

= Exporuimte

**Anyone who can be replaced by a machine deserves
to be** 20'

Hester, Hanne, Lin, Thomas, Haroun, Willem, Douglas

= Muziekstudio // **final concert**

21.15

Time Piece 10'-12'

Puck, Lin, Hanne, Raphael, Pieter-Jan, Arne, Willem, Heike,
Elena, Haroun, Saskia, Wim, Johnny, Marko, Guy

21.30

<<</SINGLE PLAYER/>>> v.2 co-op 7'

Chris, Nicoletta, Nina

21.40

Cobra 12'

Adilia, Pieter-Jan, Lin, Thomas, Raphael, Marko

21.55

Tuning Meditation by Pauline Oliveiros 5'

Everyone

Participants CHAMPDACTION.LabO 2017

Hester Bolle / Hanne De Backer / Nicoletta Favari / Nina Fukuoka / Davide Gagliardi / Lin Gerritse / Willem Heylen / Haroun Iqbal / Heike Kemper / Kuba Krzewiński / Raphael Malfliet / Arne Naert / Wim Pelgrims / Chris Salvito / Michele Seffino / Anna Sowa / Pim Steinmann / Sambolear Tol / Elena Tzanevalou / Thomas Van Walle / Saskia Venegas / Pieter-Jan Vercammen / Puck Vonk / Adilia Yip

Coaches CHAMPDACTION.LabO 2017

Marko Ciciliani (curator) - Guy Cools - Johnny Lloyd - Douglas Repetto

CHAMPDACTION.LabO 2017

International interdisciplinary arts project in deSingel in collaboration with EASTMAN. From Monday 14th to Friday 18th of August 2017.

ChampdAction

Serge Verstockt /artistic director/

Ann Andries /managing director/

Pauline Jocqué /production/

Istvan Leel-Össy /technical coordinator/

Leen Bastiaens /administration/

ChampdAction